

Can I take a message?

- ▶ Make phone calls and leave messages
- ▶ Make, accept, and decline invitations

1 CONVERSATION Please ask her to call me.

▶ Listen and practice.

- Receptionist** Good morning – Creative Tours.
- Nathan** Hello. Can I speak to Julie Wilson, please?
- Receptionist** I'm sorry, but she's in a meeting right now.
- Nathan** Oh, OK.
- Receptionist** Can I take a message?
- Nathan** Yes, thanks. This is her friend Nathan. Please ask her to call me tonight.
- Receptionist** Does she have your number?
- Nathan** Yes, she does.
- Receptionist** OK. I'll give her your message.
- Nathan** Thank you so much.

2 WORD POWER Prepositional phrases

▶ A Listen and practice.

at home	at the mall	in bed	in the shower	on vacation
at work	at the library	in class	in the hospital	on a trip
at school	at the beach	in Mexico	in a meeting	on his/her break



B PAIR WORK Make a list of five friends and family members. Give it to your partner. Where are these people right now? Ask and answer questions.

- A:** Where's your brother right now?
B: He's on vacation. He's in India.

3 LISTENING Sorry I missed your call.

▶ A Listen to Nathan return three phone calls. Why did he miss each call? Check (✓) the correct answers.

- | | | | |
|---------------|------------------------------------|---|--------------------------------------|
| 1. He was ... | <input type="checkbox"/> shopping. | <input type="checkbox"/> in the shower. | <input type="checkbox"/> at a party. |
| 2. He was ... | <input type="checkbox"/> studying. | <input type="checkbox"/> at the mall. | <input type="checkbox"/> sick. |
| 3. He was ... | <input type="checkbox"/> in class. | <input type="checkbox"/> sleeping. | <input type="checkbox"/> at work. |

▶ B Listen again. Why did they call Nathan? Correct the sentences.

- Hannah called Nathan because he is having a party.
- Andrea called Nathan because she needs to see Nathan's textbook.
- Alexis called Nathan because Sam can come in to work on Saturday.

4 GRAMMAR FOCUS

▶ Subject and object pronouns

Subjects	Objects
I	me
You	you
He	him
She got Nathan's message.	Nathan left her a message.
We	us
They	them

GRAMMAR PLUS see page 147

A Complete the phone conversations with the correct pronouns. Then practice with a partner.

- A:** Can _____ I _____ speak with Ms. Murphy, please?
B: _____'s not here. But maybe _____ can help you.
A: Please give _____ my new cell number. It's 555-2981.
- A:** Hi, this is Colin Shaw. Is Mr. Kerr there?
B: _____'m sorry, but _____'s not here right now. Do you want to leave a message?
A: Yes. Please tell _____ to call me at work.
- A:** Hello, this is Carol's Café. Are Lauren and Matt in?
B: No, _____'re not. I'm their son. Can I help _____?
A: _____ found their keys. _____ left _____ on the table.
B: Just bring _____ the keys. I can give _____ to my parents.
A: I'm sorry, but _____ can't. Can your mom or dad call _____?
B: OK.

B PAIR WORK Role-play this phone conversation.

- Student A:** "Call" your business partner Robert White's office. You want a meeting on Monday at 4:00 P.M.
- Student B:** You are Robert White's assistant. Answer the phone. Mr. White is not in. Take a message.

C PAIR WORK Change roles. This time you want a meeting on Tuesday at 2:00 P.M.



5 SNAPSHOT

▶ Listen and practice.

Popular Activities in the U.S.



Check (✓) the activities that are popular in your country.
What other activities are popular in your country?
What are your favorite activities? Are there any activities you don't like? Why?

6 CONVERSATION Do you want to see a movie?

▶ Listen and practice.

- NATHAN** Hello?
- JULIE** Hi, Nathan. I got your message.
- NATHAN** Hi. Thanks for calling me back. Sorry I called you at work.
- JULIE** Oh, that's OK. I was in a meeting, so I turned my cell phone off. What's up?
- NATHAN** Well, do you want to see a movie with me tonight?
- JULIE** Tonight? I'm sorry, but I can't. I have to work late tonight.
- NATHAN** Oh, that's too bad. How about tomorrow night?
- JULIE** Sure, I'd love to. What time do you want to meet?
- NATHAN** How about around seven o'clock at the Astoria on Pratt Avenue?
- JULIE** Terrific! Text me when you leave your office, OK?



7 PRONUNCIATION Reduction of want to and have to

▶ **A** Listen and practice. Notice the reduction of **want to** and **have to**.

/wənə/

A: Do you **want to** go to dinner with me tonight?

/hæftə/

B: I'm sorry, but I can't. I **have to** study for a test.

B PAIR WORK Practice the conversation in Exercise 6 again. Try to reduce **want to** and **have to**.



8 GRAMMAR FOCUS

▶ Invitations; verb + to

Do you want to see a play with me tonight?

Sure. I'd really **like to** see a good play.

I'd **like to** (see a play), but I **have to** work late.

I'd = I would

Would you like to go to an amusement park?

Yes, I'd **love to** (go to an amusement park)!

I'd **like to** (go), but I **need to** study.

GRAMMAR PLUS see page 147

A Complete the invitations. Then match them with the responses.

Invitations

- Would you like to go to an art festival this weekend? d
- Do you go to a volleyball game tomorrow night?
- Would you see a comedy tonight?
- Do you go swimming on Saturday?
- Do you play soccer after school today?
- Would you go to a hip-hop concert on Saturday night?

Responses

- I'd like to, but I don't have a swimsuit!
- I'm sorry, but I have to talk to the teacher after school.
- I don't really like volleyball. Do you want to do something else?
- I'd like to, but I can't. I'm going to go on a trip this weekend.
- Yes, I'd love to. It's my favorite type of music.
- Tonight? I can't. I need to help my parents.

B PAIR WORK Practice the invitations from part A. Respond with your own information.

A: Would you like to go to an art festival this weekend?

B: I'd like to, but I can't. I have to . . .

9 SPEAKING What is your excuse?

A Do you ever use these excuses? Check (✓) Often, Sometimes, or Never. Add your own excuse, and then compare with a partner.

	Often	Sometimes	Never
I have to work late.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I have a headache.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I have to babysit.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I have a class.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I need to do the laundry.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I need to go to bed early.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I need to study for a test.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I want to visit my family.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I'm not feeling well.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I already have plans.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

B Write down three things you want to do this weekend.

I want to go to the street fair on Saturday.

C **CLASS ACTIVITY** Go around the class and invite your classmates to do the things from part B. Your classmates respond with excuses.

A: Would you like to go to a concert tonight?

B: I'm sorry, but I can't. I have to work late tonight.

10 LISTENING I'll see you then!

A These four people need to change their plans. Listen to their phone calls. Who will be late? Who can't come? Check (✓) the correct answers.

	Will be late	Can't come
1. Jason	<input type="checkbox"/>	<input type="checkbox"/>
2. Jessica	<input type="checkbox"/>	<input type="checkbox"/>
3. Christian	<input type="checkbox"/>	<input type="checkbox"/>
4. Danielle	<input type="checkbox"/>	<input type="checkbox"/>

B Listen again. Which two people can't come? Write their first names and their excuses.

First name	Excuse

11 INTERCHANGE 16 The perfect weekend

Make plans with your classmates. Go to Interchange 16 on page 131.

12 READING

A Look at the guide. What type of festival is Austin City Limits?

AUSTIN CITY LIMITS!

Where to start

Some people call Austin the "Live Music Capital of the World." Every year, it hosts Austin City Limits. About 195,000 people go to this amazing festival. Most years, there are around 130 different bands that play. That's a lot of cool music to listen to!

Where's the music?

Check out the AMD stage and the Austin Ventures stage. These stages are where many musicians perform, but there are eight stages in total, so continue exploring. If you're lucky, you might hear Kendrick Lamar or Florence and the Machine! Sometimes musicians even play on a bridge.

Autograph hunters: this way!

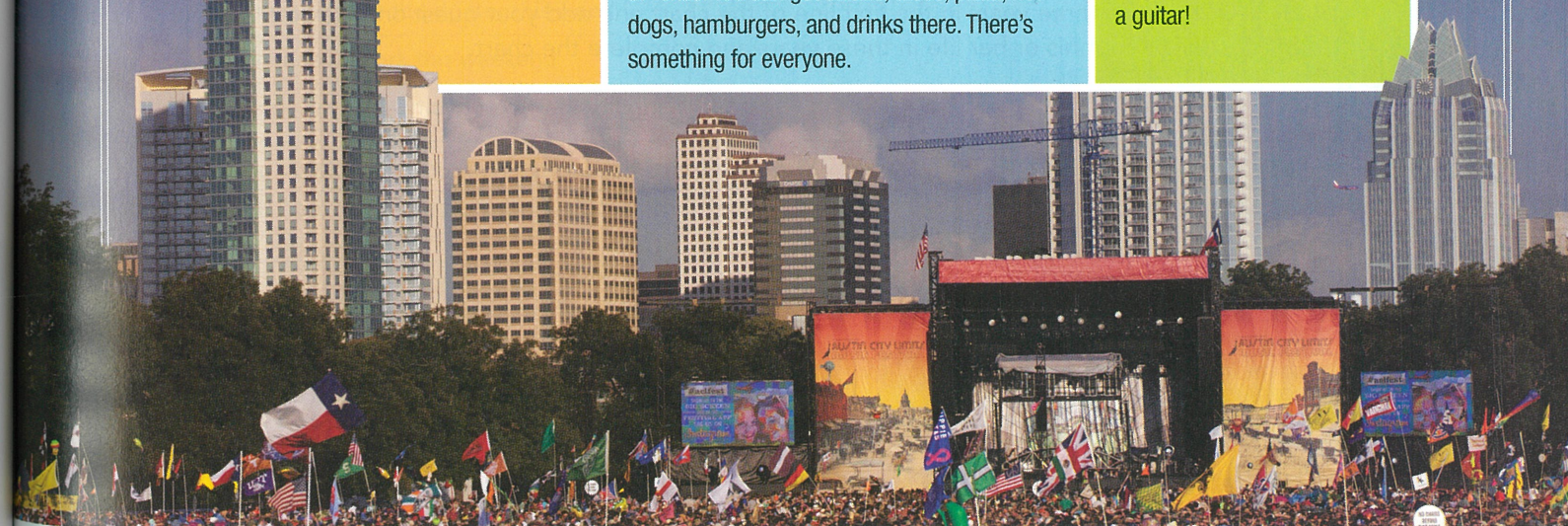
Do you want a famous person's autograph? Look for the autograph booth. Maybe your favorite band member is there. Don't forget to take a poster or a T-shirt for the band to sign.

Snack attack

When you get hungry or thirsty, walk over to ACL Eats. It's a big food court. Local restaurants serve up delicious local food from the state of Texas. You can get salads, tacos, pizza, hot dogs, hamburgers, and drinks there. There's something for everyone.

Where to shop

Do you like to shop? Go straight to the art market – right next to the shopping center. There's a lot there – from cell phone cases to handmade African clothes. You can buy hats, photographs, books, paintings, and . . . guess what? You can even buy a guitar!



B Read the website. Check (✓) True or False.

- About 130,000 people go to enjoy the festival.
- There are eight stages for musicians.
- You can buy food at the festival, but you can't buy clothes.
- ACL Eats is the name of a stage.
- The art market is near the shopping center.
- It's possible to get an autograph at the festival.

True	False
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

C **GROUP WORK** What events do you like to go to? Is there a special event in your city or town? Tell your classmates.